

STABAT MATER

für Soli, Chor und Orchester (2003)

I Stabat Mater dolorosa

Thomas Renner
(* 1962)

Moderato molto ♩ = 50

Flöte I
Flöte II
Oboe I
Oboe II
Fagott I
Fagott II
Horn in F I
Horn in F II
Trompete in B I
Trompete in B II
Harfe
Violine I
Violine II
Viola
Solo
Sopran
Alt
Tenor
Bass
Violoncello
Kontrabass

p *mp*

5

11

Solo (1.)

p

mf

3

p Solo (1.)

3

Hr. I

Hr. II

18

p

mf

3

Hr. I

Hr. II

18

S

A

T

8

mf

Sta - bat Ma - ter,

mp

mf

Kb.

24

Fl. I
Fl. II

Ob. I
Ob. II

Hn. I
Hn. II

Hrf.

S
A
T
B

Vc.
Kb.

mf a due

simile

p

mf

mf

Sta - - - bat

Sta - - - bat Ma - - - ter

sta - - bat Ma - - ter do - lo - ro sa, do - - - lo - ro -

30

Fl. I
Fl. II

Ob. I
Ob. II

Hn. I
Hn. II

Hrf.

S
A
T
B

mf

mf

f

f

f

iux - ta cru - cem la - cri - mo - sa

iux - ta cru - cem la - cri - mo - sa

iux - ta cru - cem la - cri - mo - sa

iux - ta cru - cem la - cri - mo - sa,

sa

35

Fl. I
Fl. II

Ob. I
Ob. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II

Hrf.

Vln. I
Vln. II

Vla.

S

A

T

B

Vc.

Kb.

mf

p

mf

mf

mf

Sta - bat Ma - ter...

do - lo - ro - sa...

iux - ta cru - cem...

la - cri - mo - sa

5

3

This musical score page includes the following parts and markings:

- Woodwinds:** Flute I & II, Oboe I & II, Bassoon I & II, Horn I & II, and Trumpet I & II. Dynamics range from *mf* to *f*.
- Strings:** Violin I & II, Viola, and Violoncello/Double Bass. Dynamics are marked *mf* and *ff*.
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,".
- Other:** Harp (Hrf.) and Contrabass (Cb.).

Allegretto ♩ = 104

51

Fl. I
Fl. II

Ob. I
Ob. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II

Hrf.

Vln. I
Vln. II

Vla.

S.

A.

T.

B.

Vc.

Kb.

Solo
mf (1.)

mf

mf

mf

mf

pizz.

mf

mf

mf

quae mae - re - bat et do - le - bat

quae mae - re - bat et do - le - bat

quae mae - re - bat et do - le - bat

pizz.

mf

pizz.

a due
mf

57

Fl. I
Fl. II

Ob. I
Ob. II
Solo (1.)
p

Fg. I
Fg. II

Hn. I
Hn. II
mf

Trp. I
Trp. II
mf

Hrf.
f

Vln. I
Vln. II

Vla.

57

S
mf *pp*
quae mae - re - bat et do - le - bat et do - le - bat

A
mf *pp*
quae mae - re - bat et do - le - bat, et do - le - bat

T
mf
quae mae - re - bat et do - le - bat,

B
mf
quae mae - re - bat et do - le - bat,

Vc.
arco
mf

Kb.
mf
arco

Allegro vivo

62

Fl. I
Fl. II

Ob. I
Ob. II

Fg. I
Fg. II

Hn. I
Hn. II

Trp. I
Trp. II

Hrf.

Vln. I
Vln. II

Vla.

Solo

S

A

T

B

Vc.

Kb.

mp *pp*

Solo *f*

mf *f*

p *mf*

mf *pp* *f*

Quis non pos - set con - tri - sta - ri,
 quis? Quis non pos - set con - tri - sta - ri,
 Quis non pos - set con - tri - sta - ri,
 ho - mo quis?

f *f*

f

f