

REGINA CAELI

für gemischten Chor und Orgel

PART I/III

Thomas Renner, 8. April 2018

Allegretto

Sopran

Alt

Tenor

Bass

ORGEL

f

f

Re - gi - na cae - li,
Re sur - re - xit

Re - gi - na cae - li,
Re sur - re - xit

f

portato

mf

7

f

Re - gi - na cae - li, Re - gi - na cae - li lae -
Re - sur - re - xit, re - sur - re - xit si - cut

f

Re - gi - na cae - li, Re - gi - na cae - li lae -
Re - sur - re - xit, re - sur - re - xit si - cut

8

Re - gi - na cae - li, Re - gi - na cae - li lae -
Re - sur - re - xit, re - sur - re - xit si - cut

Re - gi - na cae - li, Re - gi - na cae - li,
Re - sur - re - xit, re - sur - re - xit,

7

11 *mf*

ta - - - re, Re - gi - na cae - li, Re - gi - na cae - li,
 di - - - xit. Re sur - re - xit Re - sur - re - xit,

8 *mf*

ta - - - re, Re - gi - na cae - li, Re - gi - na cae - li,
 di - - - xit. Re sur - re - xit Re sur - re - xit

Re - gi - na cae - li, Re - gi - na cae - li,
 Re sur - re - xit Re - sur - re - xit,

11

17 *f*

Re - gi - na cae - li lae - - - - -
 re - sur - re - xit, si - cut

8 *f*

Re - gi - na cae - li lae - - - - -
 re - sur - re - xit, si - cut

Re - gi - na cae - li lae - - - - -
 re - sur - re - xit, si - cut

17 *f*

HALLELUJA

Allegro

22 *f*

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. Hal - le - lu - ja,

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. Hal - le - lu - ja,

- - - - - Hal - le - lu - ja, hal - le - lu - ja, hal - le -

- - - - - Hal - le - lu - ja, hal - le - lu - ja, hal - le -

22 *Allegro*

mf *portato*

27

hal - le - lu - ja. hal - le - - - - -

hal - le - lu - ja, hal - le - - - - -

lu - ja. hal - le - - - - -

lu - ja. hal - le - lu - ja,

27 *f*

1. mal: weiter bei PART II (T. 33)
 nach 2. HALLELUJA weiter PART III (T. 1 Resurrexit")
 nach 3. HALLELUJA weiter PART IV (T. 57)
 nach 4. HALLELUJA Fine

PART II

33 Moderato

Qui-a quem me-ru - i - sti Qui-a quem me-ru-

SOLO
pp

mf
Qui - a quem me - ru - i - sti por - ta - re,
mf
Qui - a quem me - ru - i - sti
i - - - sti

pp SOLO

44

Qui - a quem me - ru - i - sti Qui - a quem me - ru - i - sti por -

8

Qui - a quem me - ru - i - sti Qui - a quem me - ru -

pp

Detailed description: This block contains the musical score for measures 44 through 48. It features a vocal line and a piano accompaniment. The vocal line starts at measure 44 with the lyrics 'Qui - a quem me - ru - i - sti' and continues through measure 48 with 'Qui - a quem me - ru -'. The piano accompaniment includes a treble and bass clef staff. A piano dynamic marking 'pp' is present in measure 46. The key signature is one sharp (F#).

49

49

Detailed description: This block contains the musical score for measures 49 through 53. It features a vocal line and a piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment includes a treble and bass clef staff. The key signature is one sharp (F#).

PART IV

Moderato

57

mf

O - ra pro no - bis De - um,

Moderato

sempre legato

57

p

65

65

73

73

79

pp *rit.* zurück zum HALLELUJA

De - - - um, o - - - ra De - - - um,

pp *rit.*

De - - - um, o - - - ra De - - - um,

pp *rit.*

De - - - um, o - - - ra De - - - um,

pp *rit.*

De - - - um, o - - - ra De - - - um,

79

SOLO *rit.*

rit.

zurück zum HALLELUJA