

# TRIPTYCHON DI NATALE (WEIHNACHTS-TRIPTYCHON) für Soli, Chor und Orchester (2014)

## I: Ecce virgo concipiet

Thomas Renner (\* 1962)

Andante  $\text{♩} = 56$

The musical score is arranged in systems. The first system includes Flauti I/II, Oboe I/II, and Fagott, all with rests. The second system includes Violine 1, Violine 2, and Viola, with *mf* dynamics. The third system includes Soprano, Alto, Tenor, and Bass, all with rests. The fourth system includes Orgel, with rests in both staves. The fifth system includes Vc and Kontrabass, with *mf* dynamics. The score is in 2/2 time with a key signature of one flat.

11

VI1

VI2

Vla

*p*

*mf*

11

S

*mf*

Ec - ce vir-go con - ci - pi-et

A

*mp*

Ec - ce Ec - ce Ec - ce Ec - ce Ec - ce Ec - ce

T

*mf*

8

Ec - ce Ec - ce Ec - ce vir - go

B

*mf*

Ec -

8'

Or.

*mp*

Vc

*mf*

*mf*

Kb

20 *f*

VII1 *mf*

VII2 *mf*

Vla *mf*

20 *f*

S *f*  
Ec - ce vir-go con - ci - pi-et con ci - pi-et

A *mf*  
Ec - ce Ec - ce Ec - - - ce

T *mf*  
8 Ec - ce ec - ce, vir - go Ec - ce ec - ce, vir-go con - ci - pi-et

B *mf*  
ce vir - go Ec - - - ce

20

Or.

Vc *mf*

Kb *mf*



