

# SANCTUS

## für Chor und Bläser

Auftragswerk für die Rom-Pilgerfahrt der Kirchenchöre aus der Erzdiözese München und Freising 2015  
Fassung für Chor, 2 trompeten und 2 Posaunen

Thomas Renner, 2015

Con moto maestoso ♩=88

Musical score for Trompete 1, Trompete 2, Posaune 1, and Posaune 2. The score is in 4/4 time with a key signature of two flats. It features dynamic markings of *ff* and *f*, and includes triplet markings over groups of notes.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "San - ctus, san - ctus, san - ctus, san - ctus". The score includes dynamic markings of *f* and *ff*.

Musical score for Trp. 1, Trp. 2, Pos. 1, and Pos. 2. The score includes dynamic markings of *f* and *ff*.

S  
A  
T  
B

11  
ctus,  
san - ctus,  
ctus, san - ctus,  
San - ctus, san - ctus,

Trp.1  
Trp.2

Pos.1  
Pos.2

*ff* *f* *hervortreten* *f*

S  
A  
T  
B

16  
*f* Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us sa - ba - oth  
Do - mi - nus de - us sa - ba - oth *f* Do - mi - nus de - us sa - ba - oth  
Do - mi - nus De - us sa - ba - oth  
Do - mi - nus De - us sa - ba - oth

Trp.1  
Trp.2

Pos.1  
Pos.2

16 *f*

*poco piu mosso*

21

S  
A  
T  
B

21 Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a tu -  
 21 Ple - - ni sunt cae - li glo - ri - a tu -  
 21 Ple - - ni cae - li glo - - - - ri -  
 21 Ple - - ni sunt cae - li glo - ri - a, glo - ri - a tu -

Trp.1  
Trp.2

Pos. 1

Pos. 2

*Tempo primo*

28

S  
A  
T  
B

28 a.  
 28 a.  
 28 a.  
 28 a.

Trp.1  
Trp.2

Pos. 1

Pos. 2

HOSANNA  
*poco piu mosso*

S *f* Ho - san - na in ex -

A *f* Ho - san - na in ex - cel - sis in ex -

T *f* Ho - san - na in ex - cel - sis Ho - san - na, ho - san - na.

B *f* Ho san - na in ex - cel - sis, ho - san - na in ex - cel -

Trp.1 *f*

Trp.2 *f*

Pos. 1 *f*

Pos. 2 *f*

S cel - sis, ho - san - na ho - san - na

A cel - sis, ho - san - na in ex -

T Ho - san - na in ex -

B sis. Ho - san - na in ex - cel - sis,

Trp.1 *f*

Trp.2 *f*

Pos. 1 *f*

Pos. 2 *f*

48 *Tempo primo*

S

A

T

B

San - ctus, san - ctus,

San - ctus, san - ctus,

Trp. 1

Trp. 2

Pos. 1

Pos. 2

*f*

*f*

*f*

*f*

## BENEDICTUS

53 *meno mosso* ♩=76

S

A

T

B

Be - ne - dic - tus, be - ne - dic - tus -

Be - ne - dic - tus, be - ne - dic - tus,

Be - ne - dic - tus, be - ne - dic - tus. - Be - ne - dic - tus,

Be - ne - dic - tus,

Be - ne - dic - tus,

Trp. 1

Trp. 2

Pos. 1

Pos. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

61 *mf*

S Be - ne - dic - tus, qui ve - nit, qui ve - nit in

A be - ne - dic - tus, qui ve - nit, qui ve - nit in

T be - ne - dic - tus. - Be - ne - dic - tus,

B be - ne - dic - tus. - in no - - - - -

be - ne - dic - tus,

Trp. 1

Trp. 2

Pos. 1

Pos. 2 61

68 *poco piu mosso*

S

A

T *f*

B *f*

Ho - san - na in ex - - - - -

Ho san - na in ex - cel - sis, ho - - - - -

Trp. 1

Trp. 2

Pos. 1 *f*

Pos. 2 *f*

68

75

S  
san - na in ex - cel - sis, ho - san - na ho -

A  
in ex - cel - sis, ho -

T  
8  
san - na. Ho - san -

B  
cel - sis. Ho - san - na in ex -

Trp.1  
Trp.2

Pos. 1

Pos. 2  
75

*f*

78

S  
san - - - na in ex - cel - - - sis.

A  
78  
san - na in ex - cel - sis in ex - cel - - - sis.

T  
78  
na in ex - cel - - - sis.

B  
cel - sis, in ex - cel - - - sis.

Trp.1  
Trp.2

Pos. 1

Pos. 2  
78

8

Musical score for measures 82-85. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "San - ctus, san - - - ctus, San - - - ctus, san -". The instrumental parts include Trumpet 1 and 2, Positone 1, and Positone 2. Dynamics include *f* and *ff*. The score includes a rehearsal mark '8' at the beginning of the vocal lines.

Musical score for measures 86-89. This section shows the vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet 1 and 2, Positone 1, Positone 2) with rests, indicating that the vocalists are silent during these measures. The instrumental parts also contain rests. The score includes rehearsal marks '86' and '8'.