

# Salve Regina

für gemischten Chor und Orgel (2019)

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Beschwingt ♩ = 120

Introduction for piano. The score is in G major and 3/4 time. It features a treble and bass clef. The treble clef part starts with a forte (*f*) dynamic and contains a melodic line with eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. The introduction concludes with a final cadence.

First vocal line with piano accompaniment. The vocal line is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The lyrics are: "Sal - ve, sal - - - ve, sal - ve, sal-ve Re - gi - na, Sal - ve,". The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second vocal line with piano accompaniment. The vocal line is in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The lyrics are: "Sal - - - ve, sal - - - ve, sal-ve Re - gi - - - na,". The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The piano accompaniment concludes with a piano (*p*) dynamic.

19 *f* *mf*

Sal - ve, ma-ter mi-se-ri - cor-di-ae,

*mf* *f*

Sal - ve, Sal - ve,

*f* *mf*

ve, Sal - ve, ma-ter mi-se-ri - cor-di-ae,

*mf* *f*

sal - ve, Sal - ve,

19 *mf* *f* *legato* *p*

27 *f*

et spes no-stra, sal - ve! et spes no-stra, sal - ve!

*mf* *f*

vi - ta dul - ce - do et spes no-stra, sal - ve! et spes no-stra, sal - ve!

*mf* *f*

vi - ta dul - ce - do et spes no-stra, sal - - - - ve!

*f*

et spes no-stra, sal - ve! sal - ve!

27 *mf*

34

Musical score for measures 34-37. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system has three staves: two piano staves (Right and Left Hand) and one vocal staff (Bass). All staves are in G major and 3/4 time. Measures 34-37 contain rests for all parts.

38

Musical score for measures 38-41. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system has three staves: two piano staves (Right and Left Hand) and one vocal staff (Bass). The key signature is G major and the time signature is 3/4. Dynamics include *f* and *mf*. A fermata is placed over the first measure of the vocal parts. The lyrics are: "Ad te cla - ma - mus ex - - - su - les mus Ad te cla - ma - mus, ad - te cla - ma - mus, ad te cla - ma - mus, Ad te cla - ma - mus, ad - te cla - ma - mus, ad te cla - ma - mus, Ad te cla - ma - mus, ad - te cla - ma - mus, ad te cla - ma - mus,"

41

44

*mf* *p*

Ad te sus - pi - ra - mus ge - men - tes et flen - tes in hac la - cri - ma - rum val - le.

ad te cla - ma - mus,

*p*

ad te cla - ma - mus, ad te cla - ma - mus,

44

*pp*

50 **Beschwingt** *f*

E - ia er - go, ad - vo -

*mf* E - ia er - - - go ad - vo - ca -

*mf* E - ia er - - - go ad - vo - ca -

*mf* E - ia er - - - go ad - vo - ca -

50 *mf*

57

57 *p*

64

o - cu - los Et Je - sum, be - ne -  
 nos con - ver - te Et Je - sum, be - ne - di - ctum  
 mi - se - ri - cor - des o - cu - los con - ver - te. Et Je - sum,  
 cu - - - los con - ver - te. Et Je - sum, be - ne -

64

*mf*

71

di - ctum fruc - tum ven - tris  
 fruc - tum ven - tris tu - i,  
 be - ne - di - ctum fruc - tum  
 di - ctum fruc - tum ven - tris

71

*a tempo*

*mp*

77

O cle - mens,  
o pi - a,  
ten - de, os - ten - de. o dul - cis

*a tempo*

77

84

O pi - -  
O cle  
- vir - go Ma - ri - - a. - - O cle - - mens, o  
- O - cle - - - mens, - - - o

84

90

Musical score for measures 90-93. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly rests, and the piano accompaniment consists of whole notes in the bass clef.

Moderato

94

*mf* a, Ma - ri - - - a, *p* Ma - ri - - - a.

*mf* a, Ma - ri - - - a, *p* Ma - ri - - - a.

*p* ri - - - a, Ma ri - - - a.

*p* ri - - - a, Ma - ri - - - a.

Musical score for measures 94-97. It features four vocal staves with lyrics and a piano accompaniment section. The tempo is marked 'Moderato'. The lyrics are: 'a, Ma - ri - - - a, Ma - ri - - - a.' The piano accompaniment includes a grand staff with chords and melodic lines. Dynamics include *mf* and *p*.

Moderato

94

Piano accompaniment for measures 94-97. It consists of a grand staff with treble and bass clefs. The tempo is 'Moderato'. The music features sustained chords and melodic lines with dynamics like *p*.