

MISSA "SAN PIETRO"

für Chor und Bläser

I KYRIE

Thomas Renner, 2016/2017

$\text{♩} = \text{ca. } 72$

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and brass instruments (Trompete 1 in C, Trompete 2 in C, Posaune 1, Posaune 2). The second system includes Trp. 1, Trp. 2, Pos. 1, and Pos. 2. The key signature is two flats (B-flat and E-flat), and the time signature is 7/4. The tempo is marked as $\text{♩} = \text{ca. } 72$. Dynamics include *mf*, *cantabile*, and *f*. The score features various musical notations such as rests, notes, slurs, and trills.

8 *mf* *f*

S Ky - ri - e, Ky - ri - e e - le - i - son,

A Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

T Ky - ri - e, Ky - ri - e e - le - i - son,

B Ky - ri - e Ky - ri - e e - le - i - son,

8 *cantabile* *mf*

Trp.1 *cantabile*

Trp.2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

14

S

A

T

B

14

Trp.1

Trp.2

Pos. 1

Pos. 2

21

S

A

T

B

mf

Chri-ste e-lei-son, e - le - i - son

mf

Chri-ste e-lei-son, e - le - i - son,

21

Trp.1

Trp.2

Pos. 1

Pos. 2

p

p

p

p

27

S

A

T

B

mf

Chri - ste e - lei - son, e - le - i - son, *f* Chri - ste e - lei - son,

f Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, *f* Chri - ste e - lei - son,

f Chri - ste e - lei - son,

27

Trp.1

Trp.2

Pos. 1

Pos. 2

mf

f

mf

f

mf

f

32 *p*

S Chri - ste, Chri - ste,

A Chri - ste, Chri - ste, Ky - ri - e e - le - i - son.

T le - i - son,

B *mf* Ky - ri - e, Ky - ri -

Trp.1

Trp.2

Pos.1

Pos.2 *p*

38 *mf* *f*

S Ky - ri - e e - le - i - son. Chri - ste e - lei - son,

A Ky - ri - e e - le - i - son, Chri - ste e - lei - son,

T e - lei - son. Chri - ste,

B e, Chri - ste,

Trp.1 *mf*

Trp.2 *mf*

Pos.1 *mf*

Pos.2 *mf*

42

S

A

T

B

Trp.1

Trp.2

Pos. 1

Pos. 2

46

S

A

T

B

mf *p rit.*

Ky - ri - e e - lei - son.

mf *p*

Ky - ri - e e - lei - son.

mf *p*

Ky - ri - e, Ky - ri - e e - lei - son

mf *p*

Ky - ri - e, Ky - ri - e e - lei - son.

46

Trp.1

Trp.2

Pos. 1

Pos. 2

cantabile *mf*

cantabile *mf*

mf

mf

mf