

## II GLORIA

Allegro  $\text{♩} = \text{ca. } 66$

*f*

Sopran  
Alt  
Tenor  
Bass

Glo - - - ri - a in ex - cel - sis De - o.

Trompete 1  
Trompete 2  
Posaune 1  
Posaune 2

*f*

8 *ff*

S  
A  
T  
B

Glo - - - ri - a, glo - ri - a, glo - ri - a. Glo - ri - a in ex - cel - sis,  
Glo - - - ri - a, Glo - ri - a  
Glo - - - ri - a, Glo - ri - a, Glo - ri - a,  
Glo - - - ri - a in ex - cel - sis. Glo - - - ri - a

Trp. 1  
Trp. 2  
Pos. 1  
Pos. 2

14

S

A

T

B

Trp. 1

Trp. 2

Pos. 1

Pos. 2

This block contains the first system of musical notation, covering measures 14 through 17. It features eight staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and four for brass parts (Trumpet 1, Trumpet 2, Positively 1, Positively 2). The vocal parts are in treble clef, and the brass parts are in bass clef. The key signature has two flats (B-flat and E-flat). All staves contain rests for the duration of the measures.

22

S

A

T

B

Trp. 1

Trp. 2

Pos. 1

Pos. 2

This block contains the second system of musical notation, covering measures 22 through 25. It features eight staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and four for brass parts (Trumpet 1, Trumpet 2, Positively 1, Positively 2). The vocal parts are in treble clef, and the brass parts are in bass clef. The key signature has two flats (B-flat and E-flat). All staves contain rests for the duration of the measures.

27 Allegro  $\text{♩} = \text{♩}$

S *mf* be-ne-

A *f* Lau - da - mus te.

T

B *f* Lau - da - mus te,

27 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

33

S

A

T

B

33

Trp. 1

Trp. 2

Pos. 1

Pos. 2

38

S *mf*  
te. Gra-ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

A *mf*  
te. Gra-ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

T *mf*  
te. Gra-ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am tu - am.

B *mf*  
te. Gra-ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri - am - tu - am.

Trp. 1 *f*

Trp. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

46

S

A

T

B

Trp. 1

Trp. 2

Pos. 1

Pos. 2

52

S

A

T

B

Trp.1

Trp. 2

Pos. 1

Pos. 2

56

S

A

T

B

Trp.1

Trp. 2

Pos. 1

Pos. 2

Moderato ♩ = 88

63

S

A

T

B

*mf*

Qui tol - lis pec - ca -

63

Trp. 1

Trp. 2

Pos. 1

Pos. 2

*espressivo*

*mf*

*mf*

*mf*

*p*

*p*

*p*

70

S

A

T

B

ta mun - di mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re

mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re

mi - se - re - re no - bis. mi - se - re - re no - bis.

mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re

*p*

*p*

*p*

*p*

70

Trp. 1

Trp. 2

Pos. 1

Pos. 2

*p*

*p*

*p*

*p*

77

S

A

T

B

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) from measure 77 to 82. Each staff contains a whole rest in every measure.

77

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Musical score for instrumental parts (Trumpet 1, Trumpet 2, Positone 1, Positone 2) from measure 77 to 82. Each staff contains a whole rest in every measure.

83

S

A

T

B

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) from measure 83 to 88. Each staff contains a whole rest in every measure.

83

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Musical score for instrumental parts (Trumpet 1, Trumpet 2, Positone 1, Positone 2) from measure 83 to 88. Each staff contains a whole rest in every measure.

90 Allegro

S  
A  
T  
B

*f* Quo - - - ni-am

*f* Quo - - - ni-am

*f* Quo - - - ni-am

*f* Quo - - - ni-am

Quo - - - ni-am

Trp. 1  
Trp. 2  
Pos. 1  
Pos. 2

*f*

*f*

*f*

*f*

96

S  
A  
T  
B

tu so-lus San ctus, tu so-lus Do-mi-nus, Je - su, *ff* Je - su Chri - ste.

tu so-lus San ctus, tu so-lus Do-mi-nus, Je - su, *ff* Jē - sū Chri - ste.

tu so-lus San ctus, tu so-lus Do - mi-nus, Je - su Chri - ste.

tu so-lus San ctus, tu so-lus Al - tis-si-mus, Je - su Chri - ste.

96

Trp. 1  
Trp. 2  
Pos. 1  
Pos. 2