

Moderato

The musical score is for a band and includes the following parts:

- Trompete 1 in C:** Starts with a first-measure repeat sign and a forte (*f*) dynamic. It plays a melodic line with eighth notes and rests.
- Trompete 2 in C:** Starts with a mezzo-forte (*mf*) dynamic. It plays a rhythmic pattern of eighth notes.
- Posaune 1:** Starts with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes and rests.
- Posaune 2:** Starts with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes and rests.
- Tuba:** Starts with a forte (*f*) dynamic. It plays a rhythmic pattern of eighth notes.
- Pauken:** Remains silent throughout the piece.
- HARFE:** Starts with a forte (*f*) dynamic. It plays a melodic line with eighth notes and rests.
- ORGEL:** Starts with a mezzo-forte (*mf*) dynamic. It plays a melodic line with eighth notes and rests.

The score is in 6/8 time and features various dynamics and articulations.

7

Trp. 1

Trp. 2

Pos 1

Pos 2

Tu

Pk.

mf

mf

mf

mf

Detailed description: This system contains six staves for brass instruments. Trp. 1 and Pk. are silent. Trp. 2, Pos 1, Pos 2, and Tu play from measure 7 to 12. Trp. 2 and Tu have a dynamic marking of *mf*. Pos 1 and Pos 2 have a dynamic marking of *mf* starting in measure 8. The music features various rhythmic patterns and articulations.

7

S

A

f

f

Do - na no - bis, do - na no - bis pa - cem.

Do - na no - bis, do - na no - bis pa - cem.

Detailed description: This system contains two vocal staves, Soprano (S) and Alto (A). Both parts begin in measure 7 with a dynamic marking of *f*. The lyrics are: "Do - na no - bis, do - na no - bis pa - cem." The vocal lines are melodic and feature some grace notes.

7

Arp.

Detailed description: This system contains the harpsichord (Arp.) part. It consists of two staves (treble and bass clef). The music is primarily in the treble clef, with a steady eighth-note accompaniment in the bass clef. Measure 7 has a dynamic marking of *f*.

7

Org.

Detailed description: This system contains the organ (Org.) part. It consists of two staves (treble and bass clef). The music is primarily in the treble clef, with block chords and some moving lines. Measure 7 has a dynamic marking of *f*.

13

Trp. 1 *f*

Trp. 2

Pos 1

Pos 2

Tu *mf*

Pk. *f* *mf*

S

A

T *f*

B *f*

8 Do - na no - bis, do - na no - bis pa - cem. Do - na no - bis,

Do - na no - bis, do - na no - bis pa - cem.

Do - na no - bis, do - na no - bis pa - cem.

Arp. *f*

Org. *f*

Do - na no - bis, do - na no - bis pa - cem.

Detailed description of the musical score: The score is for a brass and woodwind ensemble with vocal soloists and organ. It begins at measure 13. The brass instruments (Trp. 1, Trp. 2, Pos 1, Pos 2) play a rhythmic pattern of eighth notes. The woodwinds (Tu, Pk.) play a similar pattern. The vocal soloists (S, A, T, B) enter in measure 13 with the lyrics 'Do - na no - bis, do - na no - bis pa - cem. Do - na no - bis, do - na no - bis pa - cem.' The organ provides harmonic support with chords and moving lines. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

19

Trp. 1 *fp* *mf*

Trp. 2 *mf* *mf* *mf*

Pos 1 *fp* *mf* *fp*

Pos 2 *mf*

Tu *f*

Pk. *mf*

S *mf* *f* *mf* >

do - na no-bis pa - cem. Do - na no - bis, Do - na no-bis pa - cem.

A *f* *mf*

Do - na no - bis, do - na no-bis

T *f*

Do - na no - bis,

B *f* >

Do - na, no-bis pa - cem,

Arp. *mf* *mf*

Org. *mf* *mf*

25

Trp. 1

Trp. 2

Pos 1

Pos 2

Tu

Pk.

25

S

A

T

8

B

25

Arp.

25

Org.

31

Trp. 1

Trp. 2

Pos 1

Pos 2

Tu

Pk.

mf

S

no - bis, do - na no - bis pa - cem. *mf* do - na no-bis pa - cem

A

mf do - na no-bis pa - cem

T

8 do - na no - bis pa - cem.

B

mf do - na no-bis pa - cem

Arp.

mf

Org.

The musical score is divided into several systems. The first system includes Trp. 1, Trp. 2, Pos. 1, Pos. 2, Tu., and Pk., with dynamics *f* and *mf*. The second system features vocal parts S, A, T, and B with lyrics "Do - na no - bis," and a dynamic of *f*. The third system includes Arp. and Org. with dynamics *f* and *mf*. The score is written in a key with one flat and a 4/4 time signature.