

IX SICUT LOCUTUS EST

Allegro ostinato ♩=108

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two sharps (D major). Oboe 1 is silent. Oboe 2 plays a melodic line starting with a *p* dynamic. Bassoon 1 plays a rhythmic accompaniment starting with a *p* dynamic. Bassoon 2 is silent.

Musical score for the second system, measures 5-8. Oboe 1 enters at measure 5 with a melodic line marked *mp*. Oboe 2 continues its melodic line. Bassoon 1 continues its rhythmic accompaniment. Bassoon 2 plays a rhythmic accompaniment starting with a *p* dynamic.

Musical score for the third system, measures 9-12. Oboe 1 continues its melodic line with accents. Oboe 2 continues its melodic line. Bassoon 1 continues its rhythmic accompaniment. Bassoon 2 continues its rhythmic accompaniment.

13

Ob 1 *mp*

Ob 2 *p*

F 1 *p*

F 2

13 *mp parlando*

S Si-cut lo-cu-tus est Si-cut lo-cu-tus est Si-cut lo-cu-tus est Si-cut lo-cu-tus est

A *mp parlando*
Si-cut lo-cu-tus est Si-cut lo-cu-tus est *mp* Si-cut lo-cu-tus est

T *mp*
ad Pa-tres nos - tros,

B

18

Ob 1 *p*

Ob 2

F 1

F 2 *p*

18 *mf*

S Si-cut lo-cu-tus est Si-cut lo-cu-tus est lo-cu-tus est lo-cu-tus est

A *mf*
Si-cut lo-cu-tus est Si-cut lo-cu-tus est lo-cu-tus est lo-cu-tus est

T *mf* *mp*
Si-cut lo-cu-tus est Si-cut lo-cu-tus est

B *mf*
Si-cut lo-cu-tus est