

I MAGNIFICAT

Maestoso assai $\text{♩} = 60$

The musical score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Maestoso assai with a metronome marking of 60 quarter notes per minute. The score includes parts for Trompete I/II in C, Posaune I/II, Timpani d/A, Oboe I/II, Fagott I/II, Harfe, Sopran, Alt, Tenor, Bass, Violoncello, and Kontrabass. The brass and woodwind parts feature dynamic markings of *f* and *mf*. The vocal parts are currently silent, indicated by whole rests.

MAGNIFICAT - I Magnificat anima mea Dominum

2
8

Trp. *marcato*

Pos. *marcato*

Timp. *f* *mf* *mf* *mf*

Ob. *a due* *mf* *divisi*

F. *mf*

Arp. *mf*

S. *f*
Mag - ni - fi - cat Mag - ni - fi - cat Mag - ni - fi - cat

A. *f*
Mag - ni - fi - cat Mag - ni - fi - cat Mag - ni - fi - cat

T. *f*
Mag - ni - fi - cat Mag - ni - fi - cat Mag - ni - fi - cat

B. *f*
Mag - ni - fi - cat Mag - ni - fi - cat Mag - ni - fi - cat

Vc. *f*

K. *f*

15

Trp.

Pos.

Timp.

Ob.

F.

Arp.

S.

A.

T.

B.

Vc.

K.

mf

mf

mf

mf

f

a due f

8

22

Trp. *mf*

Pos. *mf*

Timp. *mf*

Ob. *f*

F. *f*

Arp. *sfz* *mf*

S. *mf*
 ni - fi - cat a - ni - ma me - a Do - mi - num, Mag - ni - fi - cat Mag - ni - fi - cat

A. *mf*
 ni - fi - cat a - ni - ma me - a Do - mi - num. a - ni - ma me - a, a - ni - ma me - a,

T. *mf*
 ni - fi - cat a - ni - ma me - a Do - mi - num a - ni - ma me - a, a - ni - ma

B. *f*
 ni - fi - cat a - ni - ma me - a Do - mi - num. Mag - ni - fi - cat Mag - ni - fi - cat

Vc. *f*

K. *f*

29

Trp.

Pos.

Timp.

Ob.

F.

Arp.

29

S.

A.

T.

B.

Vc.

K.

6

35

This musical score is for the first part of a Magnificat, titled "Magnificat anima mea Dominum". It is arranged for a full orchestra and a vocal ensemble. The instruments listed are Trumpet (Trp.), Poson (Pos.), Timpani (Timp.), Oboe (Ob.), Fagott (F.), Arpeggiatore (Arp.), Soprano (S), Alto (A), Tenore (T), Bass (B), Violoncello (Vc), and Contrabbasso (K.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The page number is 6, and the measure number is 35. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the other instruments are in various clefs (treble or bass). The score shows a series of rests in all parts, indicating a moment of silence or a specific musical instruction.

41

Trp.

Pos.

Timp.

Ob.

F.

Arp.

S

A

T

B

Vc.

K.

2. *p*

mp

p

mf

p

p

p

espressivo

mp

pp

num. Mag - ni - fi - cat Mag - ni - fi - cat Mag - ni - fi - cat

num. Mag - ni - fi - cat Magni - fi - cat

num. Mag - ni - fi - cat Mag - ni - fi - cat

num. Mag - ni - fi - cat Mag - ni - fi -

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46

Trp.

Pos.

Timp.

Ob. *mp* 1.

F.

Arp. *mf* *simile*

S

ni - fi - cat

A *mf* *mf* Mag - ni - fi - cat Et ex - sul - ta - vit

T *mf* a - ni - ma me - - - a

B *mf* cat Mag - ni - fi - cat

Vc. *mf* *pizz.* *simile*

K. *mf* *pizz.* *simile*