

## II GLORIA

Allegro  $\text{♩} = 69-72$ 

1 *ben marcato*

Trompete I in C *f*

Trompete II in C *f*

Posaune I *f*

Posaune II *f*

Tuba *f*

Pauken *f*

Trp.I *f*

Trp.II *f*

Pos. I *f*

Pos.II *f*

Tu. *f*

Pk. *f*

S *f*  
Glo - ri - a, glo - ri - a, glo - ri -

A *f*  
Glo - ri - a, glo - ri - a, glo - ri -

T *f*  
Glo - ri - a, glo - ri - a, Glo - ri -

B *f*  
Glo - ri - a, glo - ri - a, Glo - ri -

Gloria

12

15

Trp.I  
Trp.II  
Pos. I  
Pos. II  
Tu.  
Pk.

15

S  
A  
T  
B

a, glo - ri - a, in ex - cel - sis De - o,  
a, glo - ri - a, glo - ri - a in ex - cel - sis  
a, glo - ri - a, glo - ri - a. glo - ri - a. in ex - cel - sis  
a, glo - ri - a, glo - ri - a.

20

Trp.I  
Trp.II  
Pos. I  
Pos. II  
Tu.  
Pk.

20

S  
A  
T  
B

in ex - cel - sis De - o!  
De - o, in ex - cel - sis De - o, glo - ri - a,  
De - o, Glo - ri - a!  
Glo - ri - a, glo - ri - a, glo - ri - a,

25 Moderato ♩ = ca. 88

S

A

T

B

8

*mf*

*mf*

Et in

Et in ter - ra, in ter - ra pax, Et in

Et in ter - ra pax pax ho - mi - ni - bus Et in ter - ra

Arp.

25

*p*

*mf*

Org.

25 Moderato

*p*

*legato*

32

S

A

T

B

8

32

Arp.

32

Org.

39 Allegro *ben marcato*

Trp.I *f* *mf*

Trp.II *f* *mf*

Pos. I *f* *mf*

Pos. II *f* *mf*

Tu. *f* *mf*

Pk. *f*

39 Allegro

S *f* Lau - da - mus te Ad - o - ra - mus te *f*

A *f* Glo - ri - fi - cā - mus tē.

T *f* Be - ne - di - ci - mus te Glo - ri - fi - ca - mus te.

B

46

Trp.I

Trp.II

Pos. I

Pos. II

Tu. *mf*

46

S *mf* Gra - ti - as a - gi - mus ti - bi gra - ti - as, gra - ti - as.

46

Arp. *mf*

46

Org. *mf*

51

Trp.I

Trp.II

Pos. I

Pos.II

Tu.

Pk.

S

A

T

B

Arp.

Org.

57

Trp.I

Trp.II

Pos. I

Pos.II

Tu.

Pk.

*mf*

57

S

A

T

B

*f*

Rex Cae-les-tis Do-mi-ne Fi-li U-ni-ge-ni-te Je - su Chri - ste.

Do-mi - ne De-us U - ni-ge-ni-te

U - ni-ge-ni-te

*f*

U - ni-ge-ni-te

De-us Pa-ter om - ni-po-tens.

57

Arp.

*mf*

57

Org.

*mf*

65

Trp.I *mf*

Trp.II *mf*

Pos. I *mf*

Pos. II *mf*

Tu. *mf*

Pk. *p*

S *mf* *rit.*

A *mf*

T *mf*

B *mf*

Arp. *p* *rit.*

Org. *p* *rit.*

Do - mi - ne De - us Fi - li - us Pa - - - tris.

Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pa - - - tris.

8 Fi - - - li - - - us Pa - - - tris.

Fi - - - li - - - us Pa - - - tris.

71 **Moderato**

Trp.I *p*

Trp.II *p*

Pos. I *p*

Pos.II *p*

Tu.

71 **Moderato** *mp*

S *mp* Qui tol - lis pec - ca - ta mun - di

A *mp* Qui tol - lis pec - ca - ta mun - di

T

B

71 **Moderato** *p*

Org. *p*

79 *p*

S *p* mi - se - re - re, mi - se - re - re no - bis.

A

T

B *mf* Qui tol - lis pec - ca - ta mun - di

79 *mf* *p*

Org. *mf* *p*



86

Trp.I

Trp.II

Pos. I

Pos. II

Tu.

*mf*

*p*

*p*

*mf*

*mf*

86

S

A

T

B

*mf*

*mf*

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

Qui tol - lis pec - ca - ta mun - di

86

Arp.

*mf*

*p*

86

Org.

*p*

93

Trp. I

Trp. II

Pos. I

Pos. II

Tu.

93

S

A

T

B

93

Arp.

93

Org.

101

Trp. I

Trp. II

Pos. I

Pos. II

Tu.

Pk.

Detailed description: This block contains the musical notation for measures 101 through 108 for six instruments: Trp. I, Trp. II, Pos. I, Pos. II, Tu., and Pk. Each instrument part is represented by a single staff with a whole rest in every measure, indicating that these instruments are silent during this section. The notation is in 2/2 time and includes clefs and a key signature of one flat.

110

Trp. I

Trp. II

Pos. I

Pos. II

Tu.

Pk.

Detailed description: This block contains the musical notation for measures 110 through 117 for six instruments: Trp. I, Trp. II, Pos. I, Pos. II, Tu., and Pk. Each instrument part is represented by a single staff with a whole rest in every measure, indicating that these instruments are silent during this section. The notation is in 2/2 time and includes clefs and a key signature of one flat.

110

S

A

T

B

Org.

Detailed description: This block contains the musical notation for measures 110 through 117 for vocal parts and organ. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ are each represented by a single staff with a whole rest in every measure, indicating that they are silent during this section. The notation is in 2/2 time and includes clefs and a key signature of one flat.

118 *ben marcato*

Trp. I

Trp. II

Pos. I

Pos. II

Tu.

Pk.

118

S  
Je - su Chri - ste, Je - su Chri - - - ste.

A  
Je - su Chri - ste, Je. - su Chri - - - ste

T  
8 tis - si-mus, Je - su Chri - ste, Je - su Chri - ste.

B  
Je - su Chri - - - ste.

118

Arp.

118

Org.

124

Trp.I *fp*

Trp.II *fp*

Pos. I *fp*

Pos. II *f* *ben marcato*

Tu. *f* *ben marcato*

Pk. *f*

124

S *f* *ben marcato*

A

T *mf*

B *f* *ben marcato*

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

in glo-ri-a De-i Pa - - - tris,

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris,

124

Arp. *mf*

124

Org. *mf*

Gloria

131

Trp. I

Trp. II

Pos. I

Pos. II

Tu.

Pk.

This block contains six staves for brass instruments. Each staff begins with a measure rest (a horizontal line with a vertical stem) and is followed by five empty measures. The instruments are Trp. I (Trumpet I), Trp. II (Trumpet II), Pos. I (Positon I), Pos. II (Positon II), Tu. (Tuba), and Pk. (Percussion).

131

S

A

T

B

This block contains four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure rest and is followed by five empty measures.

131

Arp.

This block contains two staves for Arpeggio (Arp.). Each staff begins with a measure rest and is followed by five empty measures.

131

Org.

This block contains two staves for Organ (Org.). Each staff begins with a measure rest and is followed by five empty measures.

137 *ben marcato*

Trp.I *f* *senza rit.*

Trp.II *f* *senza rit.*

Pos. I *f* *senza rit.*

Pos. II *f* *senza rit.*

Tu. *ff*

Pk. *f* *ff* *senza rit.*

137

S

A

T

B

137

Arp.

137

Org.