

IV AGNUS DEI

Andantino ♩ = ca. 96

1

Trompete 1

Trompete 2

Posaune 1

Posaune 2

TUBA

Pauken

mf

p

p

p

Andantino

Sopran

Alt

CHOR

Tenor

Bass

HARFE

ORGEL

p

This musical score page, numbered 44, is for the 'Agnus Dei' movement. It features a variety of instruments and voices. The top section includes Trp.1 and Trp.2 (Trumpets), Pos 1 and Pos 2 (Positively), Tu. (Tuba), and Pk. (Percussion). The middle section includes S (Soprano), A (Alto), T (Tenor), and B (Bass) voices. The bottom section includes Arp. (Arpeggiator) and Org. (Organ). Each staff begins with a measure number '15' and ends with a 3/4 time signature. The notation consists of rests on a five-line staff with a clef (treble or bass) and a key signature.

21

Trp.1

Trp.2

Pos 1

Pos 2

Tu.

Pk.

S

A

T

B

Arp

Org.

mf

f

p

tr

mf

p

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis

tol - lis pec - ca - ta mun - di:

21

21

28

Trp.1

Trp.2

Pos 1

Pos 2

Tu.

Pk.

S.

A.

T.

B.

Arp.

Org.

mf

mf

p

mf

f

mf

p

mf

Ag - nus De - i, ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i, ag - nus De - i,

36

Trp.1

Trp.2

Pos. 1

Pos. 2

Tu.

Pk.

S

A

T

B

Arp.

Org.

mf

p

f

mf

mf

tr

3

mun - di: mi - se - re - re no - qui tol - lis pec - ca - ta mun - di:

This musical score page, numbered 48, is titled "Agnus Dei". It contains staves for the following instruments and voices: Trp.1, Trp.2, Pos 1, Pos 2, Tu., Pk., S, A, T, B, Arp., and Org. Each staff begins with a measure number of 44. The notation consists of a series of horizontal lines with a small black square in the first measure of each staff, indicating a rest or a specific note. The instruments are arranged in three main groups: brass (Trp.1, Trp.2, Pos 1, Pos 2, Tu., Pk.), voices (S, A, T, B), and keyboard (Arp., Org.).

51

Trp. 1

Trp. 2

Pos 1

Pos 2

Tu.

Pk.

tr.

p

51

S

mf

rit.

qui tol-lis pec-ca-ta mun-di:

A

mf

rit.

qui tol-lis pec-ca-ta mun-di:

T

8

mf

rit.

ag-nus De-i Mi-se-re-re no-bis.

B

mf

rit.

De-i, Mi-se-re-re no-bis.

51

Arp.

mf

51

Org.

p