

Halleluja-Fanfare zu GL 174/4

Thomas Renner, 2017

ORGEL

f I. Man.

II. Man.

mf

10

I. Man.

f

18

II. Man. *p*

mf

II. Man. *mf*

p

mf

27 **I. Man.** **II. Man.**

mf

f

36 **I. Man.** **II. Man.**

f

44 **I. Man.**

f

52 **I. Man.**

f

57

ff *rit.*

67 *a tempo* *Kantor (Schola)*

p Hal - le - lu ja, hal - le - lu ja, hal - le - lu ja, hal - le - lu - ja.

77 *Gemeinde*

f

86 *Kantor (Schola)*

pp Wir ha-ben sei-nen Stern ge - se - hen und sind ge - kommen, dem Herrn zu hul-di - gen.

Vers: Thomas Renner

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4
94 *Gemeinde*

Musical score for 'Gemeinde' starting at measure 94. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. A dynamic marking of 'f' is present in the first measure of the bass staff.

CODA

103 *I. Man.*

Musical score for 'I. Man.' starting at measure 103. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. Dynamic markings 'f' and '>' are present.

Musical score starting at measure 112. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. A dynamic marking of 'ff' is present.

Musical score starting at measure 119. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat) and the time signature is 3/8. A dynamic marking of 'rit.' is present.