

# THOMAS RENNER (1962)

## HALLELUJA

für gemischten Chor, Gemeinde, Bläser, Pauken und Orgel (2018)

**Allegro**

Trompete I in C

Trompete II in C

Posaune I

Posaune II

Pauken

Gemeinde

Sopran

Alt

CHOR

Tenor

Bass

Orgel

*f*

*f*

*f*

Trp. I in C *f*

Trp. 2 in C *f*

Pos. I *f*

Pos. II *f*

Pk. *f*

Org. *f*

Trp. I in C *mf*

Trp. 2 in C *mf*

Pos. I *mf*

Pos. II *mf*

Pk. *mf*

T *f*

CH Hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja. Hal-le - lu - ja, hal-le - lu - ja,

B *f*

Hal-le - lu - ja, hal-le - lu - ja, hal - le - lu - ja. Hal-le - lu - ja, hal-le - lu - ja,

Org. *f*

21

Trp. I  
in C

Trp. 2  
in C

Pos. I

Pos. II

Pk.

Gem.

S

A

CH

T

B

Org.

21

Detailed description: This is a page of a musical score for a church service, titled 'Halleluja'. It is page 3 of the piece. The score is arranged for a large ensemble. The instruments listed are Trumpet I and II in C, Positone I and II, Percussion (Pk.), Glockenspiel (Gem.), Soprano (S), Alto (A), Church Harmonium (CH), Tenor (T), Bass (B), and Organ (Org.). The Organ part is the only one with musical notation, starting at measure 21. The notation includes a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Organ part features a series of chords and melodic lines in both hands. The other parts are currently blank, indicating they are to be filled in by the performer.

28

Trp. I in C

Trp. 2 in C

Pos. I

Pos. II

Pk.

Gem.

S

A

CH

T

B

Org.

lu - ja, hal-le - lu - ja,

lu - ja, hal-le - lu - ja,

lu. ja, hal-le - lu - ja.

lu - ja, hal-le - lu - ja,

lu - ja, hal-le - lu - ja,

*f* *p* *f* *p* *f* *p* *f* *p*

35

Trp. I  
in C

Trp. 2  
in C

Pos. I

Pos. II

Pk.

Gem.

35

S

A

CH

T

8

B

35

Org.

The image shows a musical score for page 5 of a piece titled "Halleluja". The score is arranged in a grand staff format with multiple parts. The parts are: Trp. I in C, Trp. 2 in C, Pos. I, Pos. II, Pk., Gem., S, A, CH, T, B, and Org. (Organ). Each part is written on a five-line staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with the number 35 at the beginning of each part, indicating the measure number. All parts contain rests for the entire duration of the page. The organ part is written on a grand staff (treble and bass clefs). The vocal parts (S, A, CH, T, B) are written on a grand staff (treble and bass clefs). The woodwind parts (Trp. I & II, Pos. I & II, Pk.) are written on a grand staff (treble and bass clefs). The string parts (Gem.) are written on a grand staff (treble and bass clefs). The score is printed on a white background with black ink.

41

S *mf* Durch das Ev - an -

A *mf* Durch das Ev - an - ge - li - um,

CH *mf* Durch das Ev - an - ge - li - um, durch das Ev - an - ge - li - um,

T *mf* Durch das Ev - an - ge - li - um, durch das Ev - an - ge - li - um,

B *mf* Durch das Ev - an - ge - li - um, durch das Ev - an - ge - li - um, durch das Ev - an - ge - li - um,

44

S

A

CH

T

B

48

S *f rit.* Herr - - - lich - keit Je - su Chri - sti, un - se - res Herrn.

A *p* keit *f* Durch das Ev - an - ge - li - um un - se - res Herrn.

CH *p* durch das Ev - an - ge - li - um, *f* durch das Ev - an - ge - li - um un - se - res Herrn.

T *p* durch das Ev - an - ge - li - um, *f* durch das Ev - an - ge - li - um un - se - res Herrn.

B *f* ge - li - um, durch das Ev - an - ge - li - um Chri - sti, un - se - res Herrn.

51

Trp. I in C

Trp. 2 in C

Pos. I

Pos. II

Pk.

Gem.

S

A

CH

T

B

Org.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

Hal-le - lu - ja, hal-le - lu - ja, hal-le - lu

Hal-le - lu - ja, hal-le - lu - ja, hal - le

Hal - le - lu - ja, ha - le - lu - ja, hal - le - lu

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja. Hal - le - lu - ja, hal - le - lu

Hal - le - lu - ja, ha - le - lu - ja, hal - le - lu - ja. Hal - le - lu - ja, hal - le

51

51