



14 *mf*  
e - lei - son, e - lei - son.  
*mf*  
e - lei - son, e - lei - son.  
8 lei - son,  
lei - son,

*Ped.*

21 *mf*  
Chri - ste e - le - i - son,  
*p*  
Ky - ri - e,  
*mf*  
Chri - ste e - le - i - son,  
*p*  
Ky - ri - e,

*mp* *semp. leg.*

*Ped.*

27

Musical score for measures 27-30. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff with piano accompaniment. The key signature is B-flat major (two flats). The vocal staves contain rests for all four parts. The piano accompaniment also contains rests.

31 *mf* *D.S. al Fine*

Musical score for measures 31-34. It features four vocal staves with lyrics and a grand staff with piano accompaniment. The key signature is B-flat major. The lyrics are: "Chri - ste e - le - i -". The dynamic marking is *mf* (mezzo-forte). The instruction *D.S. al Fine* is present. The piano accompaniment consists of chords and single notes.

31

Piano accompaniment for measures 31-34. The grand staff shows the piano part with chords and single notes. The key signature is B-flat major. The piano part concludes with a final chord in the right hand and a sustained chord in the left hand.

*D.S. al Fine*  
**KYRIE**



16 *f*  
San-ctus, san-ctus, san - ctus.  
San - - - - - ctus.  
8 *f*  
San-ctus, san-ctus, san - - ctus.  
*f*  
San - - - - - ctus.

16  
*f*

22 *f*  
glo - ri - a, glo - ri - a tu - a. Ho -  
glo - ri - a, glo - ri - a tu - a. Ho -  
8 *f*  
glo - ri - a, glo - ri - a tu - a. Ho -  
*f*  
glo - ri - a, glo - ri - a tu - a. Ho -

22  
*f*

Ped.



Moderato

38 *p* Be - ne - di - ctus. Be - ne - di - ctus *mf* qui

*p* Be - ne - di - ctus, be - ne - di - ctus. Be - ne - di - ctus

8 *p* Be - ne - di - ctus, be - ne - di - ctus. Be - ne - di - ctus *mf* qui ve - nit

*p* Be - ne - di - ctus, be - ne - di - ctus. Be - ne - di - ctus. Be - ne - di - ctus qui ve -

38 *p* Ped.

45

45

# AGNUS DEI

Adagio ma non troppo

*mf*

Ag - nus De - i, Ag - nus De - i,

*mf*

Ag - nus De - i, Ag - nus De - i,

*p*

*man.*

9

qui

*mf*

-Ag - nus

9

*Ped.*



17 *mp* Mi - se - re - re no - bis.

8 *f* Mi - se - re - re no - bis.

*mf* -Ag - nus - De - i, - Ag - nus - De - i,

17 *p*

*man.* *Ped.*

**Allegretto**

25 *mf* Do - na no - bis pa - cem, do - na no - bis pa - cem

**Allegretto**

25 *p leggiero*

*man.*

33

33

This section contains measures 33 through 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of whole notes on a single pitch, while the piano accompaniment provides a rhythmic and harmonic foundation with eighth notes in the right hand and whole notes in the left hand.

41 *p*

Do - - - - na pa - - - - cem.

*p*

Do - na no - bis, do - na pa - cem,

*p*

Do - na no - bis, do - na pa - cem,

*p*

- - - - - do - na pa - cem,

This section contains measures 41 through 44. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Do - - - - na pa - - - - cem." (Soprano), "Do - na no - bis, do - na pa - cem," (Alto), "Do - na no - bis, do - na pa - cem," (Tenor), and "- - - - - do - na pa - cem," (Bass). The piano accompaniment includes chords and moving lines in both hands, with a dynamic marking of *p* (piano).

41 *p*

This section contains measures 41 through 44, showing the piano accompaniment for the vocal parts above. It features a treble and bass clef with chords and moving lines. The dynamic marking is *p* (piano).

45

Musical score for measures 45-48. It consists of two systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The second system has two staves: a grand piano staff (treble and bass clefs) and one piano staff. All staves contain a whole rest in every measure, indicating a silent passage.

49

Musical score for measures 49-52. It consists of two systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano staff. The second system has two staves: a grand piano staff (treble and bass clefs) and one piano staff. All staves contain a whole rest in every measure, indicating a silent passage.

53

53

This section contains measures 53 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by a large 'x' on each staff. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

59

59

*p* *rit.*  
pa - - - - - cem. Do - na pa - cem.

*p*  
pa - - - - - cem. Do - na no - bis pa - cem.

*p*  
pa - - - - - cem. Do - na no - bis pa - cem.

*p*  
pa - - - - - cem. Do - na no - bis pa - cem.

59

*rit.*

This section contains measures 59 through 64. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics and are marked with a piano (*p*) dynamic and a ritardando (*rit.*) tempo change. The piano accompaniment provides harmonic support for the vocal lines.