

Auf, auf, mein Herz mit Freuden

Intrada für Trompete, Horn und Orgel

Thomas Renner, 2004

Mit Schwung

The musical score is divided into two systems. The first system features three staves: Trompete in B (Trumpet in B), Horn in F, and Orgel (Organ). The Trompete part begins with a dynamic marking of *f* and a melodic line. The Horn part is silent. The Organ part provides harmonic support with a dynamic marking of *f*. The second system features three staves: T (Trumpet), H (Horn), and O (Organ). The T part begins with a dynamic marking of *mf*. The H part begins with a dynamic marking of *f* and the instruction *Cantus firmus hervortreten!*. The O part continues the organ accompaniment. Both systems include a fermata over a whole note in the organ part.

9

T

H

O.

mf

12

T

H

O.

f

ff

16

T

H

O.

mp

mf

mp

p

man.

21

T

H

O.

Cantus firmus hervortreten!

f

24

T

H

O.

mf

mf

ff

28

T

H

O.

ff

rit.

ff

rit.

rit.