

# Ave Maria

für Chor und Orgel (2017)

Thomas Renner, (\*1962)

Moderato

Sopran

Alt

Tenor

Bass

Orgel

*mp*

*mp*

*mp*

*mp*

*Ped.*

A - - - ve, a - ve Ma-

A - - - ve, a - ve Ma-

8

S

A

T

B

O.

*mf*

*mf*

*mf*

*mf*

*mf*

ri - a, gra - ti - a ple - na, a - ve. A - - - ve,

ri - a, gra - ti - a ple - na, a - ve. A - - - ve,

A - - - ve, a - ve Ma-

A - - - ve, a - ve Ma-

ri - a, gra - ti - a ple - na, a - ve. A - - - ve,

ri - a, gra - ti - a ple - na, a - ve. A - - - ve,

A - - - ve, a - ve Ma-

A - - - ve, a - ve Ma-

16 **meno mosso**

S

A

T

B

*p*

Be-ne-dic-ta tu in mu-li-e-ri-

16 **meno mosso**

O.

*p*

*man.*

23 *mf*

S

A

T

B

be-ne-dic-ta tu in mu-li-e-ri-bus.

bus.

*p*

Be-ne-dic-ta tu in mu-li-e-ri - - - - -

23

O.

*Ped.*

28

S

A

T

B

*pp*

*ff*

- Et be - ne - dic - tus fruc-tus ven - tris, ven-tris tu - i: Je - sus.

O.

*p*

*mf*

*f*

*man.*

*Ped.*

34 **Moderato** *mf*

S

A

T

B

*mf*

*mf*

San - cta Ma - ri - a, ma - ter De - i: o - ra-pro

San - cta Ma - ri - a, o - ra pro no - bis

O.

*p*

Ave Maria

4

42

S no - bis pec - ca - to - ri - bus.

A pec - ca - to - ri - bus, *mp* nunc et in ho - ra mor - tis no - strae.

T no - bis pec - ca - to - ri - bus,

B pec - ca - to - ri - bus.

O. *mp*

man.

49

S *p* A - men, a - - - men.

A *mf* A - men, a - - - men. nunc et in ho - ra mor - tis no - strae.

T *p* A - men, a - - - men.

B *mp* *mf* nunc et in ho - ra mor - tis no - strae, a - - - men, a - - - men

O. *mf*

Ped.

57

S

A

T

B

O.

63

S

A

T

B

O.

*rit.*

A - - - - - men a - - - - - men.

men, a

8 a - - - - - men, a - - - - - men.

a - - - - - men.